

# 47

## Starting again in the 40s

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From the Department of Information and Diffusion of the “Headquarters of the Air”, the author of this work came to know of the existence of the “Diario de Barcelona” in Zaragoza, towards the end of the Civil War. This was through lieutenant Enrique de Castillo, lawyer and contributor to the newspaper. It was then that Tomás Hernández’s journalistic vocation was born. He explains how he specialised in typing and shorthand and how he expounded his professional pretensions to Castillo.

When the War was over, and everyone was back in Barcelona, work was resumed with a view to getting the “Diario de Barcelona” out onto the streets again. The majority shareholder at the time was Miquel Mateu, who had been mayor of the city since Franco’s troops had entered Barcelona. It was necessary to seek the mediation of influential individuals and an economic agreement between Miquel Mateu and the owner of “La Vanguardia”, the Count of Godó, to enable the newspaper to be published again. And it came out again on Sunday, November 24, 1940, being a major journalistic event. In the morning, the members of the Board of Directors were present at the Newspaper’s head offices, in Muntaner street, as well as the staff of other Barcelona newspapers, and former employees who “cried their eyes out”. The author explains what the paper’s front page and content was like, and lists the members of staff, headed by the director Joan Burgada i Julià.